

## St Cecilia's Catholic Primary School

### AUDITIONS FOR ROLES IN MUSICAL 'MELTED', this Sunday, 25<sup>th</sup> March!

Monday, 19<sup>th</sup> March, 2018

Dear Hedland Senior High School Year Seven Students, Parents and Carers,

St Cecilia's Catholic Primary School's whole school Arts performance, *Melted – a Musical* was so successful in 2017 that the Matt Dann Theatre has offered us the opportunity to put this on for all of Port Hedland this year. This is an incredible opportunity, but one which will take much planning, organisation and a clear commitment from those students who wish to be in the show.

This letter is to offer any interested Year Seven students the opportunity to audition for one of a small handful of available roles in the musical, a process which will happen within the next week. Year Seven students who were St Cecilia's students in 2017 are also invited to re-join their Arts group to join in this year's version of the musical.

Show outline: "Melted – a Musical" is a locally written adaptation of Hans Christian Andersen's famous story *The Snow Queen*, and its later incarnation, *Frozen*. It is set in a mythical hot, north-west place much like the Pilbara.

#### Roles available:

The Seasons – Story Narrator  
School principal – Principal Payne  
Lead male – Hurley  
Queenie – 40,000 year old 'Lady of the Land'  
Desert Rose – Mysterious outback temptress

Actors will need to be happy to sing, dance, learn their script and work with the greater cast ensemble.

Here are some details about how the project will work, in order for parents and carers to come to a formal decision about their ability to allow their child to take part in *Melted*.

#### Rehearsals:

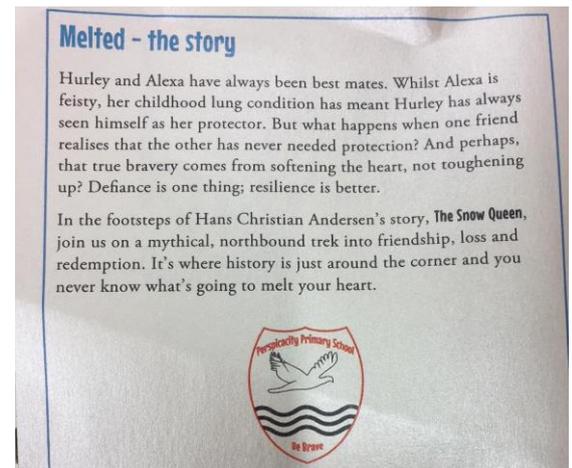
Rehearsals will take place at the Matt Dann Theatre where it is available on a Thursday afternoon, from 4.30-6pm. In addition, as term 2 progresses, rehearsals will take place from 1-3pm. Where the theatre is unavailable, we will utilise the St Cecilia's school hall. Students must be able to commit to rehearsals.

Here are some available details:

**Auditions: Sunday, 25<sup>th</sup> March, 3pm at St Cecilia's Primary School Hall.**  
**Please see audition requirements (small monologue memorisation)**

**Show dates:** The musical will run at the Matt Dann between 09 and 11 August (Term Three, Week Five) and will include approximately five shows (matinee and evening).

**Show length:** 60-70 minutes.



*Faith Family Friendship*

Students who were allotted speaking roles in the CAST in 2017 are automatically permitted to keep their role. If they wish to audition for another vacant role, they can do so, knowing that the role they WERE in will also now be vacant for someone to audition for.

**Rehearsals will include:**

**TERM 1**

Thursday after school from Week 9, 4.30-6pm

**TERM 2 (tentative only)**

Thursday after school – Cast at Matt Dann: 4.30-6pm, pending theatre availability. Alternative venue – St Cecilia’s School Hall

**TERM 3 (tentative only)**

Wednesday after lunch – Arts Groups

Thursday after school – Whole cast to Matt Dann: 3.30-6.30pm

Sundays – Final show rehearsals, 12pm – 5pm (Dates to be confirmed)

Use of the Matt Dann for us is freely available; however, this will depend on other shows using the venue over the year.

For parents and carers, we are keen to enlist the assistance of those of you who might enjoy participating through any of the following:

- Driving students to Matt Dann for rehearsal
- Prop and set building/painting
- Backstage assistance
- Publicity
- Sponsorship assistance
- Program
- Advertising
- Foyer decoration
- Rehearsal assistance

Please consider this opportunity and come to a decision with your child. Making this commitment will take time for your child and your support will be helpful. The benefits of doing *Meltd* will include (but not be limited to):

- Unique, once off experience
- Confidence building for your child
- Learning theatre craft, including various performance genres within a production such as dance styles, singing
- A ‘free’ after school activity to extend their abilities and life experience.
- Expressing themselves individually and with a creatively minded group.
- Fun. Lots of it.
- Understanding commitment and seeing the positive benefits of this.

Students interested should complete the attached form, which must include agreement to abide by school codes of behaviour, and parent/carer permission to support the endeavour also.

Forms must be returned to St Cecilia’s by mail: Ms Batchelor, 35 Sutherland St, Port Hedland, 6721

Or a screenshot/scan of the signed form can be emailed to [elise.batchelor@cewa.edu.au](mailto:elise.batchelor@cewa.edu.au) by this Friday, 23<sup>rd</sup> March.

Please contact me via the school on 9174 7000 should you have further enquiries.

Kind regards



Elise Batchelor (Ms B)  
ARTS COORDINATOR

**Expression of interest: *Meltd* – a Musical, 2018**  
**St Cecilia's Catholic Primary School and HSHS.**

**Year 7 student name:** \_\_\_\_\_

Keen to participate in *Meltd* – a Musical, 2018                      Y / N

**If yes:**

1. Interested in auditioning for a role in the cast:                      Y / N
2. Able to arrange to come to Matt Dann/St Cecilia's rehearsals as required:    Y / N
3. Particular parent/carer interest in assisting (generally or in a specific area): Y / N

If yes, area: \_\_\_\_\_

4. Agrees to abide by school behaviour guidelines as per Hedland Senior High School and St Cecilia's Catholic Primary School or relinquish their right to participate    Y/N
5. Best student/parent contact mobile: \_\_\_\_\_
6. Best student/parent contact email: \_\_\_\_\_

Student signature: \_\_\_\_\_                      Date: \_\_\_\_\_

Parent/carer name: \_\_\_\_\_                      Signature: \_\_\_\_\_

## **AUDITION requirements**

1. Memorise the monologue below and present it with expression in front of the directors at the audition.
2. You will also be asked to sing a 30 second unaccompanied snippet of any song of your choice.

### **AUDITION SCRIPT: INSTRUCTIONS**

Boys interested in auditioning should learn the MALE monologue.

Girls interested in auditioning should learn the FEMALE monologue.

### **MALE monologue**

*[Exhausted from days of travelling alone in the heat]* Why did I ever think I was worthy of her? Or act like I believed I owned her? You gotta let it go, Hurley. Let. It. Go. But really? How can I do that, now that I'm months from home and still dripping tears like a leaky bath tap. Man. I don't know anyone who's ever in the history of ever, felt so sorry for themselves. Well done, Hurley. Well done *[slumps down]*.

### **FEMALE**

Sometimes you've just got to breathe out. Deeply. Slowly. With your heart. Don't you think? Tell me you haven't mucked it up at some point and lost a friend? Tell me you wouldn't climb mountains and swim rivers to bring them back? I don't know. Maybe we should let it go. Let. It. Go. What's the hardest thing of all is knowing we can't get time back. Not even an apology does that.