



## Specialist Arts Program Application Package 2022

Thank you for your interest in the Specialist Arts Program 2022. We have an excellent range of fun and educational programs planned for 2022 to prepare students to participate in both school and community events, competitions and exhibitions. In 2022 there will be an increased focus on teamwork and collaboration, as each group prepares for their opportunities to shine!

It will be an exciting year with many SAP events to look forward to, such as the Harmony Day, Dampier Bonding Camp, Showcase and Exhibition, and an Arts Away Camp. The community events will include Pilbara Music Festival, YOHFest, and many more. We are also looking forward to working with local and visiting artists through organisations like Black Swan State Theatre Company, WA Ballet, The Courthouse Gallery and more.

### What are your responsibilities in the Specialist Arts Program?

- In 2022 students will be able to participate in up to two areas of specialisation, in which they will stay for the whole year. The available options are: Dance, Drama, Visual Art, Media/Photography, Production and Music.
- If you are offered a place in the Specialist Arts Program and accept and sign the enrolment contract, you will be required to participate in SAP for the duration of 2022. This is so you can be a part of a team and work towards community performances, competitions and events as a group. If you unreligiously attend SAP it affects your arts group when it comes time to perform etc. If you are unable to participate for the full year please discuss with your SAP teacher or the SAP coordinator Hannah Miller whether SAP is right for you.
- Once enrolled in SAP, students will be required to maintain good attendance. If a student has three unexplained absences, their place in the program may be revoked and the enrolment fee of \$200 is non refundable.

### How to apply for the Specialist Arts Program

1. Carefully read the rest of this application pack with your parent/caregiver and complete the attached application forms.
2. Read the audition outline at the back of the application pack and choose which audition/s you will attend.
3. Attend your audition/s, give your application form to your audition teacher, and do your best! (Auditions will be Monday and Tuesday of week 3 Term 1).

### Auditioning for the Specialist Arts Program

You will need to attend an audition which will last for 60 minutes. Read the audition outline to see what each audition will involve. The scheduled audition times will coincide with the times the SAP after school session will run, and although students can select two SAP disciplines, they cannot select two that are scheduled for the same day.

### After your audition

If you are offered a place in the program, an **email** with the enrolment contract and enrolment fee information will be sent by the end of Week 3, ready to commence SAP in Week 4. Please ensure your email details are clear and correct. Places in each SAP class are limited, so offers are made depending on each course's popularity and available places. Please bring your signed acceptance contract to your first SAP class in Week 4. If you cannot accept your place in a SAP class, let us know ASAP, so we can offer it to another suitable student.

## SAP Course Outline and Selection

In 2022 students will have the opportunity to choose one to two disciplines from the offered SAP courses. Students are not obligated to select the same discipline as they have chosen in previous years. Please rank your preferred SAP courses with a 1 – 3, for Monday and/or Tuesday.

### How to rank your preferred SAP course

1 = the course you most want to enter, and 3 = the course you least want to enter. If an applicant is not accepted into their first choice, they may be offered their second choice if recommended by their audition teacher.

Rank 1-3	<b>Monday course details</b>
	<p><b>Media:</b></p> <p>Learn about photography, film and radio broadcasting in this course where you get to use and experiment a range of media technology and equipment. Work collaboratively to create amazing films and document the world around you. Record speaking pieces with the opportunity to create media work for competitions and school events.</p>
	<p><b>Visual Art:</b></p> <p>In this class, you will develop your existing skills in art as well as experiment with new mediums and techniques, such as figure drawing, chalk, pastel, painting, ceramics and sculpture. You'll look to a wide range of art and artists from different cultures and throughout history to find inspiration for your own artworks and designs. You'll work with a range of local and visiting artists to create exciting contemporary projects, and prepare artworks for sale, exhibitions, and for competitions both locally and statewide.</p>
	<p><b>Dance:</b></p> <p>Work with professional dance artists from all over Australia across a range of genres such as Contemporary, Hip-hop, Tap and Jazz/commercial, with a focus on technique and performance. Students will represent HSHS in a variety of performances including YOHFest (Karratha), Harmony day, HSHS annual showcase and will hopefully compete in the YOHFest finals (Perth). They will also have the privilege to be involved in a variety of dance workshops with our industry partners.</p>

Rank 1-3	<b>Tuesday course details</b>
	<p><b>Drama:</b></p> <p>Develop your stage presence and learn about dramatic techniques across a range of genres and styles. Get ready to rehearse and perform both original and written scripts in this exciting drama course. Develop your confidence and storytelling abilities with this collaborative approach to theatre with the opportunity to devise, script, direct, create costumes and perform in Karratha for YOHFest!</p>
	<p><b>Music:</b></p> <p>Develop your unique musical abilities in a collaborative group. This course brings many musical instruments, vocal abilities and styles into the mix to develop and perform dynamic and beautiful songs. Be prepared to perform in your band, as this SAP group has no hesitations getting up on stage to show people what they've got! In this class you'll learn a huge range of musical styles including pop, rock, modern, contemporary and traditional musical genres!</p>
	<p><b>Production:</b></p> <p>Learn all aspect of stage production including how to handle the behind-the-scenes tasks that are necessary for putting on theatrical performances. The practical skills you will gain include learning how to control and set up sound and lighting equipment, set building, backstage management and various other aspects of productions and live performances that will add to its impact on an audience.</p>

## Student Details

Please complete this form and give it to your facilitator when you arrive for your audition.  
Please make tick the boxes below of the SAP auditions you have put you name down to participate in.

**Students full name:**

---

**Parent/care-givers full name:**

---

**Parent/care-givers contact phone number:**

---

**Parent/care-givers email:**

---

**Address:**

---

**Student's school:**

---

**Student's year group:**

---

**Student's classroom teacher (primary school only):**

---

**Student's shirt size (in adult sizes):**

---

### Previous SAP students only

**Which disciplines/activities were you enrolled for and involved in during 2019?** (eg, *dance, singing, music, visual art, media, drama, sleepover, camp, YOHFest, etc*)

---

---

---

---

---

**How would you rate your SAP attendance in 2021?**

Poor

Below average

Average

Above average

Excellent

**Why?**

---

---

---

---

---

**Have you ever pulled out of the SAP program? If yes give a reason.**

---

---

---

---

---

---

## PERMISSION TO USE STUDENT IMAGES AND WORK

The Department of Education and Training "Information Privacy and Security Policy" and procedures cover the use of personal information, and in particular that the persons providing confidential information have the right to know how it will be used.

This policy also relates to the use of student/staff stills/video footage/digital images, and any other means of electronic communication. The policy requires that permission must be sought from parents when photographs or digital images of students are to be used outside the classroom environment.

Examples of this would include:

- Photographs taken for the local community paper to promote a school activity/event;
- Digital images taken electronically and placed on the school website and/or included in a CD-ROM to promote the school;
- Video footage of students used to promote the school

Hedland Senior High School is seeking your permission to use photographs or digital images of your child to promote school activities and/or events in all forms of media.

Some examples are:

- School ball photos in the local community paper;
- Art & Photography work at exhibitions;
- Country Week team photos in newspapers and/or on the school web pages;
- Student images in the Hedland Senior High School Prospectus;
- Photos of individuals in the school newsletter "Link Up";
- And any other public displays of images and/or work or reference to thereof

Please complete the tear off slip below and return it to school as soon as possible with your child.

---

### PERMISSION TO USE STUDENT IMAGES AND WORK

I \_\_\_\_\_  DO  DO NOT   
give permission to Hedland Senior High School to use images and works of my child

Child's  
Name: \_\_\_\_\_

In Year      7      8      9      10      11      12      solely for promotional purposes as  
stated in the above examples.

Parent/Guardian  
Signature: \_\_\_\_\_

Date: \_\_\_\_\_

STUDENT HEALTH FORM

**STRICTLY CONFIDENTIAL**

**This information, that is required for each student participating on the excursion, will assist the school and supervising teachers in the preparation and planning of an excursion.**

**STUDENT DETAILS**

Student's name: \_\_\_\_\_ Date of birth: \_\_\_\_\_

Parent/guardian's full name: \_\_\_\_\_

Address: \_\_\_\_\_ Postcode: \_\_\_\_\_

Telephone no. – home: \_\_\_\_\_

– work: \_\_\_\_\_

– mobile: \_\_\_\_\_

Name of family doctor: \_\_\_\_\_ Telephone no: \_\_\_\_\_

**Medical details: MEDICARE NUMBER \_\_\_\_\_ EXP: \_\_\_\_\_ REF: \_\_\_\_\_**

Is your child subject to seizures, fainting, epilepsy, diabetes or any other condition that may affect his or her safety during the excursion

Yes  No

If "yes", please give details:

**Is your child allergic to:**

Penicillin	<input type="checkbox"/>	(Please give details)	_____
Any other drug	<input type="checkbox"/>		_____
Any food	<input type="checkbox"/>		_____
Other	<input type="checkbox"/>		_____

Date of last tetanus vaccination: \_\_\_\_\_

**Medication**

Parents/guardians are requested to make arrangements with the teacher-in-charge for the safekeeping and handling of prescribed medications prior to the excursion.

Is your child presently taking tablets and/or other forms of prescribed medication?

Yes  No

Does your child self-administer the medication?

Yes  No

If "yes", state name of medication, dosage and frequency of use:

Does your child have a current Health Care Authorisation Plan at school?

Yes  No

**Other information**

Please provide any other information about your child which will enable the organisers of the excursion to provide better care for your child.

\_\_\_\_\_  
\_\_\_\_\_

## Audition outline

### Monday:

Dance		
<b>Date:</b> Monday Week 3	<b>Time:</b> 3.00pm – 4.00pm	<b>Where:</b> Meet in the Matt Dann foyer, audition in Dance Studio
<b>What to expect:</b> Participating in a series of dance warm ups, then the facilitator will teach a new short routine as a group, to be practiced and performed at the end of the session for the facilitator.		
<b>What to bring:</b> Please wear attire suitable for dancing. Bring a waterbottle.		

Visual Art		
<b>Date:</b> Monday Week 3	<b>Time:</b> 3.00pm – 4.00pm	<b>Where:</b> Meet in the Matt Dann foyer, audition in ART2
<b>What to expect:</b> To complete one drawing from observation and one drawing from your imagination using graphite and/or coloured pencil.		
<b>What to bring:</b> No special equipment required, please wear enclosed shoes.		

Media		
<b>Date:</b> Monday Week 3	<b>Time:</b> 3.00pm – 4.00pm	<b>Where:</b> Meet in the Matt Dann foyer, audition in MD4
<b>What to expect:</b> Complete a choice of tasks using either Photoshop, Word or Canva to create a poster or advert. Work in small groups to complete a simple collaborative photography activity.		
<b>What to bring:</b> No special equipment required, please wear enclosed shoes.		

### Tuesday:

Music		
<b>Date:</b> Tuesday Week 3	<b>Time:</b> 3.00pm – 4.00pm	<b>Where:</b> Meet in the Matt Dann foyer, audition in MUS29
<b>What to expect:</b> To participate in a short rhythm composition task in groups, and to individually perform a single verse for the group.		
<b>What to bring:</b> One prepared song, and if you have a special musical instrument e.g guitar/ukele/violin. Please do not bring electric musical instruments, or heavy/hard to transport instruments such as a drum kit.		

Drama		
<b>Date:</b> Tuesday Week 3	<b>Time:</b> 3.00pm – 4.00pm	<b>Where:</b> Meet in the Matt Dann foyer, audition in Matt Dann Theatre
<b>What to expect:</b> To participate in a series of drama warm ups and games, followed by a learning a short script in groups and performing it for the group and facilitator.		
<b>What to bring:</b> Nothing, except comfortable clothing, waterbottle, confidence and sense of fun.		

Production		
<b>Date:</b> Tuesday Week 3	<b>Time:</b> 3.00pm – 4.00pm	<b>Where:</b> Meet in the Matt Dann foyer, audition is in MD4
<b>What to expect:</b> To work together as a team to set up, manage and pack away sound equipment.		
<b>What to bring:</b> Nothing, except a your creative thinking and team work skills.		